

# StudioM

Photography  
shining light on your creativity

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**StudioM Photography specializes in photographing glass, sculpture, ceramics, and all forms of 3 dimensional art. As an introductory offer to artists at shows and Open Studios, I will be pleased to photograph your first piece at no charge. This will enable the artist to see how professional photography can do justice to *your* work, and help boost sales.**

- A typical shoot will start with a conversation about your work, and how it can best be represented photographically. The session itself will cover main shots from multiple angles, as well as detail shots where appropriate. It's key for me to understand how you see your work so I can highlight what's visually important to you, such as patina, texture etc. The more direction you can give the better. My job is to help the viewer see your art as you see it.
- At StudioM I provide standardized hi-res and low-res files that are each designed for uses ranging from web viewing and submissions to platforms such as Zapp, to full sized print reproduction quality. However, if you have specific technical requirements such as pixel dimensions, resolution etc., just let me know and I can provide any specified file type and size. There is no need for you to be an expert in this stuff, but communication is important to ensure you get what you need. When necessary, I'm happy to talk with your end user to ensure that they can get exactly the format they need. All images are provided to you on disc or flash drive, but StudioM will retain all original RAW files. This means that if you need one of your files converted to a different format at a later date, e.g. for different submission guidelines, this can be done with no problem.
- Consider possible future uses for your images. You may need, for example, one main shot for a particular submission at the moment, only to find later that the gallery would like to make an invitation card for your opening, or a half page magazine ad with detail inserts.